

of the World; a second series of exchange programs direct from Commonwealth Countries, *Children of the Commonwealth*, with contributions from New Zealand, Britain and Australia; historical and descriptive broadcasts on Canada's new province, *Newfoundland*, and a full-length performance of Gluck's opera *Orpheus*, specially prepared for high-school students. A complete performance of Shakespeare's play *Macbeth* was also broadcast in four instalments for high schools. Through the courtesy of the British Broadcasting Corporation, the CBC presented, at the request of departments of education, a special selection of BBC school broadcasts. Provincial departments of education, in co-operation with the CBC, also presented daily school-radio programs suited to the course of studies followed in each province.

In Quebec, on the CBC's French network, Radio-Collège broadcast educational programs centring mainly on the 20th century and covering literature, art, science, music, history, sociology and drama.

Particulars of all school broadcasts in Canada are contained in the manual *Young Canada Listens* published each year by the CBC and circulated among teachers and educational authorities.

Adult Education.—Programs of an adult educational nature are presented on all CBC networks in a variety of forms and on a wide range of subjects including national and international affairs, politics, business and labour interests, women's interests, community activities and social problems, literature and creative writing, science, nature and sports. *Citizens' Forum*, a discussion program on public affairs, is now in its seventh year. Broadcasts usually originate from public meetings. The series is produced in co-operation with the Canadian Association for Adult Education which has organized about 500 listening groups across the country. This Association, with the Canadian Federation of Agriculture, helps in the preparation of another CBC series, *National Farm Radio Forum*, on which farmers from all parts of Canada are able to exchange views and discuss their problems. Now in its tenth year, *National Farm Radio Forum* is followed by more than 1,500 listening groups throughout rural Canada. Both these discussion programs have their counterparts on the CBC French network, *Les Idées en Marche* and *Le Choc des Idées*.

Two significant programs inaugurated more recently are *Cross Section*, which deals in documentary style with economic and social issues and questions of special concern to business and labour, and *In Search of Ourselves*, a series on human relations prepared in co-operation with the Canadian Mental Health Association. This program is used in discussion by several hundred listening groups organized by Home and School Associations.

In the autumn of 1948 a special series *In Search of Citizens* was arranged in co-operation with interested Federal and Provincial Government Departments to acquaint Canadians with some of the problems of newly arrived immigrants. This was continued with success during the 1949-50 season. Regular commentaries on national and international affairs are heard in *Capital Report*, *Weekend Review* and *International Commentary*.

In order to present commentaries on the European scene, the CBC maintains an overseas bureau with headquarters at London, England. It also has an office and a resident correspondent at the United Nations Headquarters, Lake Success, N.Y.